



DUET for two Performers on One HARP,

and two favorite Airs also as

DUETS for One HARP,

Composed & Dedicated to the

Countess of Shaftesbury.

and to

Lady Barbara Ashley Cooper.

by V^{te} de Marin.

Op. 12.

Entered at Stationers Hall.

London

Price 8^s.

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NB. One or both parts of the Duet may be playd on a PIANO FORTE.

1st Book of the 3^d & 4th N^o.

J. Geo. Morley,
Harp Maker, (From Erard's)
6, Sussex Place,
South Kensington Station.



3



Seconde Harpe et l'on joue à 2 harpes

2

HARPE ou PIANO FORTE.

SONATE

a quatre mains
sur la meme harpe

Allegro Maestoso

1 2 Cantabile

rinf rinf

The musical score is written for two hands on a single harp or piano forte. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Maestoso'. The score is divided into two main sections: a first section (1) and a second section (2). The first section is marked 'Cantabile' and includes dynamics such as 'rinf' (rinforzando), 'f' (forte), 'p/p' (pianissimo), and 'Diminuendo'. The second section is marked 'Loco' and 'espressivo', and includes dynamics such as 'f' (forte), 'p/p' (pianissimo), and 'ritardando a tempo'. The score concludes with a section marked 'Etouffe' (staccato) and 'rinf. rinf.' (rinforzando). The score is numbered 1 through 6, indicating the order of the pieces. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

HARPE. (*pour la personne assise*) 3

SONATE

a quatre mains
sur la meme harpe.

Allegro Maestoso

Pour la Dame qui est assise.

pp

ff

2 3 Solo dolce rinf

f pp

p f p f p f p f p f

pp espressivo ritardando a tempo

expressivo

f pp

expressivo

p f p f p f p f *rinf* *p/p* *etoufe* *etoufe*

Solo *f* *etoufe*

1 metez le pied sur la pedale du si 2 otez le si

ff

p/p *p/p/p*

f

f *rinf* *rinf* *rinf* *rinf*

rinf *rinf* *p/p* *rf* *rf* *rf* *rf* *rf*

p/p/p *ritardendo*

Loco *a tempo* *espressivo* *rinf*

8va *ff* *rinf. rinf. rinf. rinf.*

Loco *Smorz:* *p/p* *8va*

rinf. *rinf. rinf.* *rinf. rinf.* *rinf.*

Loco *espressivo* *ritardendo* *a tempo* 1

f

p/p

p/p/p *ritardendo*

expressivo

a tempo

ff

ff

1 2 3 *Soli* *espressivo*

rinf

rinf

expressivo *ritardendo* *dolce* *a tempo*

2 3 4 5 6

7 *pp* 8va

etoufe *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *LoCo* *pp*

1 2 3

8va *ff* *rf* *rf* *rf* *rf*

Vte. Marin Op. 12.

Handwritten musical score for Harpe (Harp) in G major, Op. 12 by V. Marin. The score consists of 10 systems of two staves each. It includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (common time), and dynamic markings like *f*, *p*, *pp*, *ff*, and *etoufe*. The piece concludes with a repeat sign and the instruction *V.S.*

etoufe

etoufe

1 mettez le mi 2

otez le mi 3

ff

V.S.

V. Marin Op. 12.